



2015 Davidson Fellows Scholarship Outside the Box Requirements

Outside the Box project must be university graduate level work, or comparable, and completed with the supervision of an expert or experts.

If you are doing graduate level work and your project fits into one of the other Davidson Fellows categories, please apply in that category. *The Davidson Fellows Scholarship does not accept applications in other performing arts categories, such as dance, drama, vocal, etc. These projects are not considered Outside the Box.*

Please specify subject(s) or area(s) of study:

Domain(s)	Specific Field(s)

Portfolio Components:

OPTION 1:

- Table of Contents
- A formal research report including a works cited page and an annotated bibliography. This report should demonstrate the applicant's breadth and depth of knowledge in a specific subject area at university graduate level or beyond.
- Any other supplemental documentation that may help explain your submission materials (i.e., computer or physical model, etc.).

OPTION 2:

- Table of Contents
- A portfolio of work that demonstrates breadth and depth of knowledge in a specific subject area at university graduate level or beyond.
- Any other supplemental documentation that may help explain your submission materials (i.e., computer or physical model, etc.).

Please note:

- All pages of your submission must be typed in English, in an 11 or 12 point standard font.
- The formatting of the works cited page and annotated bibliography should follow the *American Psychological Association Publication Manual* or any other recognized style guide.
- The word count or length of the submission is up to the applicant.

Important: Applications involving human subjects, live vertebrates or live invertebrates are NOT eligible.



Attachments to the Davidson Fellows Application

Attachments should be labeled in the upper right hand corner with the applicant's last name and first initial, category, title of submission and the words Attachment One; Attachment Two. All attachments are to be completed by the applicant. The word count or length of the attachments is up to the applicant. Note: Applicants in ALL categories must submit Attachments 1 through 3.

ATTACHMENT ONE: Process Essay

Part One: Please answer the following questions:

- What inspired you to pursue this work?
- How much time (hours/days/months) did it take you to complete this work?
- How did you organize the work that went into doing it?
- What difficulties did you encounter and how did you handle them?

Part Two: Please answer the following questions:

- Where was the work completed?
 - Who supervised your work? (Give names, titles, addresses, e-mail, and phone numbers)
 - What help have you received in doing this work?
 - List who helped you and what assistance he/she provided. (Please include individuals who offered equipment, ideas, critiques, materials, methodology, etc.)
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ATTACHMENT TWO: Significance and Benefit to Society Essay

Please explain why your submission qualifies as a significant piece of work, as defined by at least one of the following criteria:

- exceptional creativity
- a new idea with high impact and/or broad implications
- an innovative solution with regional, state and/or national implications
- an important advancement that can be replicated and built upon
- an interdisciplinary discovery with the potential to effect positive change
- a prodigious performance

Also, please explain how your work may make a positive contribution to society or has social relevance.

ATTACHMENT THREE: Video Describing Work

Submit a maximum 10-minute, home-production quality video recording. You are encouraged to speak "from the heart" in your video, rather than reading directly from a script. The video is a chance to talk about a topic not addressed in the essays or to expand upon a point the essays touched on only briefly.



Suggestions for the structure of the video:

- In the first few minutes, you could briefly describe your submission summarizing why it was done, its significance, its benefit to society/social relevance and other details of your accomplishment.
- Continue by describing how you became interested in this project, how it evolved and how working on it has helped you develop your talents.
- Next, describe how your submission fits into the larger context of the field of study and describe the specific ideas/people/theories that influenced your work.
- Conclude your video with a brief description on how you think your work/talent could be applied/highlighted.

Please note there are two submission options for this video. Option one is uploading a .wmv file that is no more than 75MB directly to the online application. Option two is uploading your video (via any accepted format) to YouTube and uploading the link to the online application.*

*YouTube video upload instructions:

- Go to www.YouTube.com
- Either create an account (it's free) or sign in
- Click "Upload" in the top menu bar and follow the directions [here](#), to make the video **UNLISTED**. (The Unlisted setting insures that your video will only be viewed by the Davidson Fellows Program and its judges, or anyone else you send the URL to.)
- Copy and paste the link to this video as Attachment Three.

Two Nominators Required

Two individuals who are familiar with your work must each submit a Davidson Fellows Nominating Form. Family members/relatives may not serve as nominators.

Forms must be submitted directly by the nominator to the Davidson Institute on or before the submission deadline of February 11, 2015, 5 p.m. PST. Both nominators are required. Applications with missing Nominating Forms as of the February 11, 2015 deadline will be disqualified.