



2012 Davidson Fellows Scholarship Music Requirements

The applicant must submit a portfolio that is representative of his or her talent as a composer, classical instrumentalist or other instrumentalist.

Please select one of the following domains:

Composer

Classical Instrumentalist

Other Instrumentalist

Portfolio Components:

Composer

Please submit a minimum of THREE scores with recordings. MIDI realization is acceptable.

Classical Instrumentalist

Component One: A high quality video recording in an audition format demonstrating your breadth and depth as a classical musician by playing at least one piece from three of the following periods: Baroque, Classical, Romantic or Contemporary. The recording should not exceed 45 minutes.

Component Two: An unedited video of a public performance that was filmed within one year of this application and includes at least one complete movement of a concerto, sonata or solo piece.

Other Instrumentalist - Examples in this subcategory include jazz musicians, bluegrass performers and any other type of instrumentalist other than classical.

Component One: A high quality video recording in an audition format demonstrating your breadth and depth as a musician. Please include at least one solo piece played from a written manuscript demonstrating that the performer knows how to read music and performances of at least three additional pieces of music. The recording should not exceed 45 minutes.

Component Two: An unedited video of a public performance filmed within one year of this application.

Please Note:

- Applicants in the Classical Instrumentalist or Other Instrumentalist, do not need to write/compose the music being performed.
- Audition format is defined as a trial performance by a musician to demonstrate suitability or skill.
- The Davidson Fellows Scholarship does not accept applications in other performing arts categories, such as dance, drama, vocal, etc.



Attachments to the Davidson Fellows Application

Attachments should be labeled in the upper right hand corner with the applicant's last name and first initial, category, title of submission and the words Attachment One; Attachment Two. All attachments are to be completed by the applicant. The word count or length of the attachments is up to the applicant.

Note: Applicants in ALL categories must submit Attachments 1 through 3.

ATTACHMENT ONE: Process Essay

Part One: Please answer the following questions:

- What inspired you to pursue this work?
- How much time (hours/days/months) did it take you to complete this work?
- How did you organize the work that went into doing it?
- What difficulties did you encounter and how did you handle them?

Part Two: Please answer the following questions:

- Where was the work completed?
 - Who supervised your work? (Give names, titles, addresses, e-mail, and phone numbers)
 - What help have you received in doing this work?
 - List who helped you and what assistance he/she provided. (Please include individuals who offered equipment, ideas, critiques, materials, methodology, etc.)
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ATTACHMENT TWO: Significance and Benefit to Society Essay

Please explain why your submission qualifies as a significant piece of work, as defined by at least one of the following criteria:

- exceptional creativity
- a new idea with high impact and/or broad implications



- an innovative solution with regional, state and/or national implications
- an important advancement that can be replicated and built upon
- an interdisciplinary discovery with the potential to effect positive change
- a prodigious performance

Also, please explain how your work may make a positive contribution to society or has social relevance.

ATTACHMENT THREE: Video Describing Work

Submit a maximum 10-minute, home-production quality video recording. You are encouraged to speak “from the heart” in your video, rather than reading directly from a script. The video is a chance to talk about a topic not addressed in the essays or to expand upon a point the essays touched on only briefly. Suggestions for the structure of the video:

- In the first few minutes, you could briefly describe your submission summarizing why it was done, its significance, its benefit to society/social relevance and other details of your accomplishment.
- Continue by describing how you became interested in this project, how it evolved and how working on it has helped you develop your talents.
- Next, describe how your submission fits into the larger context of the field of study and describe the specific ideas/people/theories that influenced your work.
- Conclude your video with a brief description on how you think your work/talent could be applied/highlighted.

Please note: Component One, Component Two and Attachment Three may be on the same DVD or separate DVDs.



Submission Details

Due to large file size, music applicants are asked to submit their required components in hard copy format.

Labeling and shipping of application components:

- All of the recordings may be submitted on one DVD, as long as the disk is properly labeled with all of its contents with permanent marker, do not affix adhesive labels to the disk itself. Please make sure sound quality is as clear as possible.
- Please label all CDs and/or DVDs with your last name and first initial, category and the title of your submission. CD/DVDs must be labeled with permanent marker only, do not affix adhesive labels to the disk itself.
- All application materials must be sent in ONE package, including the completed application with all components and attachments. Do not send any of these items separately.

The Davidson Institute strongly recommends that you keep a copy of this application and the other application materials for your records, as all applications, including all of the portfolio components, become the property of the Davidson Institute and will not be returned. Any intellectual property in the application materials will remain the property of the applicant.

All Music category required components must be received by
February 1, 2012, 5 p.m. Pacific Standard Time.

Please send your application materials to:



Davidson Institute for Talent Development

Attn: Davidson Fellows

9665 Gateway Drive, Suite B
Reno, Nevada 89521

Phone - 775-852-3483 ext. 423