

2009 Davidson Fellows Nominating Form

Applicant's Section

Nominators Please Note: It is the responsibility of the applicant to indicate which type of nominator you are since the applicant is required to have one of each of the three types listed. If the type of nominator is not marked when you receive this form from the applicant, please verify your nominator type with the applicant before checking any of the boxes below. Thank you!

This nominator is a: Mentor or Supervising Scientist Teacher, Tutor or School Administrator Professional

Applicant's First Name _____ Last Name (as it appears on all application materials) _____

E-mail Address _____ Home Phone () _____

Project Category _____ Project Title _____

Nominator's Section: Please complete this form along with the typed answers to the bulleted questions below. Once complete, please fax or mail these documents directly to the Davidson Institute for receipt no later than **Wednesday, March 4, 2009, 5 p.m. PST.** All nominating information is held in strict confidence. Applications with missing Nominating Forms as of the March 4, 2009 deadline will be disqualified. **Confirmation of receipt will be sent via email within 3 to 5 business days; please do not call to confirm receipt unless you experience technical difficulties. Thank you!**

(Circle One: Ms. Mrs. Mr. Dr. Professor) First Name _____ Last Name _____

Mailing Address _____

City _____ State _____ Zip _____

Home/Cell Phone () _____ Office Phone () _____

Please let us know the best time for us to call you if we need to discuss the applicant's work on this project.
Time Zone: Eastern Central Mountain Pacific

E-Mail _____ Occupation _____

I have known the applicant as a student a protégé in a mentoring relationship Other _____

I have known the applicant for _____ years and/or _____ months

When was the last time you were in frequent contact with the applicant? _____

How would you rate the applicant's submission for the Davidson Fellows Award in the following areas?

Clarity	<input type="checkbox"/> Below Average	<input type="checkbox"/> Average	<input type="checkbox"/> Good	<input type="checkbox"/> Excellent	<input type="checkbox"/> Unable to Rate
Comprehensiveness	<input type="checkbox"/> Below Average	<input type="checkbox"/> Average	<input type="checkbox"/> Good	<input type="checkbox"/> Excellent	<input type="checkbox"/> Unable to Rate
Creativity	<input type="checkbox"/> Below Average	<input type="checkbox"/> Average	<input type="checkbox"/> Good	<input type="checkbox"/> Excellent	<input type="checkbox"/> Unable to Rate
Design	<input type="checkbox"/> Below Average	<input type="checkbox"/> Average	<input type="checkbox"/> Good	<input type="checkbox"/> Excellent	<input type="checkbox"/> Unable to Rate
Importance	<input type="checkbox"/> Below Average	<input type="checkbox"/> Average	<input type="checkbox"/> Good	<input type="checkbox"/> Excellent	<input type="checkbox"/> Unable to Rate
Interpretation	<input type="checkbox"/> Below Average	<input type="checkbox"/> Average	<input type="checkbox"/> Good	<input type="checkbox"/> Excellent	<input type="checkbox"/> Unable to Rate
Validity	<input type="checkbox"/> Below Average	<input type="checkbox"/> Average	<input type="checkbox"/> Good	<input type="checkbox"/> Excellent	<input type="checkbox"/> Unable to Rate
Field Knowledge	<input type="checkbox"/> Below Average	<input type="checkbox"/> Average	<input type="checkbox"/> Good	<input type="checkbox"/> Excellent	<input type="checkbox"/> Unable to Rate

Please evaluate the applicant on the following characteristics, as they relate to his/her work on this submission:

Analytical Ability	<input type="checkbox"/> Below Average	<input type="checkbox"/> Average	<input type="checkbox"/> Good	<input type="checkbox"/> Excellent	<input type="checkbox"/> Unable to Rate
Creative Thought	<input type="checkbox"/> Below Average	<input type="checkbox"/> Average	<input type="checkbox"/> Good	<input type="checkbox"/> Excellent	<input type="checkbox"/> Unable to Rate
Disciplined Work Habits	<input type="checkbox"/> Below Average	<input type="checkbox"/> Average	<input type="checkbox"/> Good	<input type="checkbox"/> Excellent	<input type="checkbox"/> Unable to Rate
Independence	<input type="checkbox"/> Below Average	<input type="checkbox"/> Average	<input type="checkbox"/> Good	<input type="checkbox"/> Excellent	<input type="checkbox"/> Unable to Rate
Initiative	<input type="checkbox"/> Below Average	<input type="checkbox"/> Average	<input type="checkbox"/> Good	<input type="checkbox"/> Excellent	<input type="checkbox"/> Unable to Rate
Motivation	<input type="checkbox"/> Below Average	<input type="checkbox"/> Average	<input type="checkbox"/> Good	<input type="checkbox"/> Excellent	<input type="checkbox"/> Unable to Rate
Resourcefulness	<input type="checkbox"/> Below Average	<input type="checkbox"/> Average	<input type="checkbox"/> Good	<input type="checkbox"/> Excellent	<input type="checkbox"/> Unable to Rate
Confidence	<input type="checkbox"/> Below Average	<input type="checkbox"/> Average	<input type="checkbox"/> Good	<input type="checkbox"/> Excellent	<input type="checkbox"/> Unable to Rate
Expression of Ideas	<input type="checkbox"/> Below Average	<input type="checkbox"/> Average	<input type="checkbox"/> Good	<input type="checkbox"/> Excellent	<input type="checkbox"/> Unable to Rate

Please attach typed answers to all of the following questions on letterhead:

- How did the applicant get the idea for his/her submission?
- How independently did the applicant work on the piece(s) being submitted and to what extent is the work the applicant's?
- What was your role in the development of the work?
- What are the strongest aspects of this work? What are the weakest?
- Do you believe this work represents *extraordinary* achievement? Why or Why Not?

I attest that to the best of my knowledge, all of the information stated on this form and in my typed answers is accurate and true.

Nominator's Signature _____ Date _____

This form must be returned directly to the Davidson Institute by the nominator by March 4, 2009, 5 p.m. Pacific Standard Time.



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